Financial and market performance of the Agora Group 302016





press // movies & books // outdoor // internet // radio // print

# Agenda

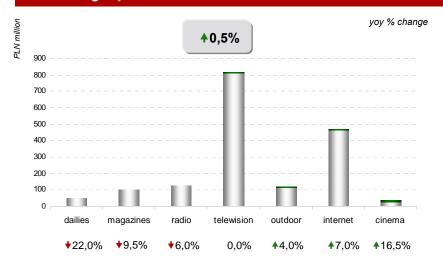


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## **Factors important for the Group's development**

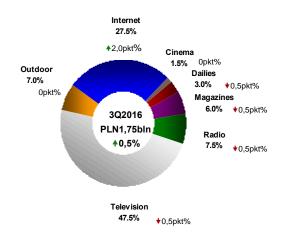


#### Advertising expenditure in 3Q2016

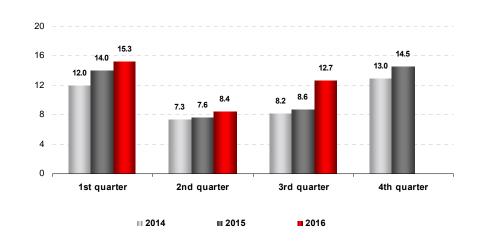


#### Advertising market structure in 3Q2016

%change yoy, pp change yoy



#### Polish cinema attandance



## **Operating results of the Agora Group – 302016**



#### Revenue growth of the Agora Group

in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales <sup>1</sup>	273.4	259.8	5,2%	858,1	835,4	2,7%
Advertising revenue	123.2	125.3	(1.7%)	395.4	392.3	0.8%
Copy sales	31.1	33.9	(8.3%)	100.0	107.4	(6.9%)
Ticket sales	44.7	30,0	49,0%	133.8	107,0	25,0%
Printing services	36.0	37.9	(5,0%)	112.6	114.7	(1.8%)
Other	38.4	32.7	17.4%	116.3	114,0	2,0%
Operating cost net, including:	(283.1)	(264.2)	7.2%	(866.1)	(833.7)	3.9%
Raw materials, energy and consumables	(54.3)	(53.7)	1.1%	(164.9)	(163.3)	1.0%
D&A	(24.6)	(24.2)	1.7%	(73.8)	(77.7)	(5,0%)
External services	(97.4)	(87.2)	11.7%	(304.9)	(277.4)	9.9%
Staff cost	(76.1)	(73.5)	3.5%	(236.8)	(229.8)	3.0%
Promotion and marketing	(20.0)	(20.7)	(3.4%)	(58.1)	(60.2)	(3.5%)
Operating result - EBIT	(9.7)	(4.4)	(120.5%)	(8,0)	1.7	-
EBIT margin	(3.5%)	(1.7%)	(1.8pp)	(0.9%)	0.2%	(1.1pp)
EBITDA	(14.9)	19.8	(24.7%)	65.8	79.4	(17.1%)
EBITDA margin	5.4%	7.6%	(2.2pp)	7.7%	9.5%	(1.8pp)
Net profit / (loss)	(13.8)	(6.7)	(106.0%)	(24.9)	(1.9)	(1210.5%)

- ↑ growth of revenues due to record high cinema attendance and higher yoy revenues in Internet and Outdoor segments,
- ♦ lower yoy ad revenues result mainly from general reduction of ad expenditure in Press and Radio,
- ◆ lower yoy copy sales revenues results from lower yoy revenues of Agora's Publishing House and lower yoy copy sales of Press segment,
- ♦ lower yoy revenues from the printing services for external clients results from lower yoy volume of orders,
- ♠ higher yoy revenues from other sales results from higher concession sales in cinemas and revenues from the access to search of candidates and profiles of employees in GoldenLine.pl.
- ♠ growth of operating cost related to growing cinema attendance and development projects,
- ♣ growth of external services cost due to higher copy price purchase and higher yoy brokerage cost in Internet, Movies and Books as well as Radio segments, and higher computer costs in Internet segment,
- ♠ growth of staff cost in Movies and Books, Internet and Outdoor segments.

### **Operating results of the Press segment**



#### Reduction of the operating cost

PRESS	]					
in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales, incl.:	63.7	71.0	(10.3%)	199.4	219.7	(9.2%)
Copy sales, incl.:	30.4	31.4	(3.2%)	93.0	97.0	(4.1%)
Gazeta Wyborcza <sup>1</sup>	24.8	26.1	(5.0%)	76.5	80.2	(4.6%)
Magazines	3.6	4.0	(10.0%)	11.4	12.6	(9.5%)
Advertising, incl.:	31.3	37.9	(17.4%)	101.0	119.1	(15.2%)
Gazeta Wyborcza <sup>2</sup>	17.9	23.9	(25.1%)	59.1	76.3	(22.5%)
Magazines <sup>3</sup>	5.7	5.3	7.5%	17.4	16.2	7,4%
Metrocafe.pl <sup>3</sup>	3.4	4.6	(26.1%)	10.9	13.7	(20.4%)
Operating cost net <sup>4</sup>	(64.7)	(65.7)	(1.5%)	(200.4)	(206.9)	(3,1%)
EBIT <sup>4</sup>	(1.0)	5.3		(1.0)	12.8	-
EBIT margin	(1.6%)	7.5%	(9.1pp)	(0.5%)	5.8%	(6.3pp)
EBITDA⁴	1.2	7.7	(84.4%)	6.0	20.2	(70.3%)
EBITDA margin	1.9%	10.8%	(8.9pp)	3.0%	9.2%	(6.2pp)

- ▼ lower yoy revenues as a result of negative market trends,
- ♦ decrease of advertising revenues due to lower yoy ad revenues in *Gazeta Wyborcza* and *Metrocafe.pl*,
- ♦higher yoy ad revenues of Magazines result from a dynamic growth of intenet services and from the paper version of *Ladny Dom* as well as new title in portfolio and transfer of custom publishing to Magazines,
- ♦ decrease of revenues of copy sales is a result of lower yoy copy sales of Gazeta Wyborcza,
- ♦ decrease of operating cost as a result of lower yoy volume of production of own titles and lower yoy staff cost due to lower employment and lower yoy rate of sales budget execution.

#### **Development initiatives**

#### New publishing formula and new prices

New publishing formula and new prices							
Day	Price	Magazine					
Monday	PLN 3.99	Mój biznes. Ludzie, praca, innowacje, Duży Format; Ale Historia					
Tuesday	PLN 2.99						
Wednesday	PLN 2.99						
Thursday	PLN 2.99						
Friday	PLN 3.99	Co jest Grane 24, Tylko Zdrowie, Wyborcza TV, Magazyny Lokalne					
Weekend	PLN 4.49 (Warsaw) PLN 4.29	Wysokie Obcasy, Magazyn Świąteczny					

#### New website Wyborcza.pl



#### Intensive development of audiovisual content



Source: consolidated financial statements according to IFRS, 3Q2016.

1 since 1Q 2016 the sales from copy sales of Gazeta Wyborcza include the revenues from the sales of digital subscriptions of the daily. The data for previous periods was adjusted accordingly;

<sup>&</sup>lt;sup>2</sup> in 2015 the presented amounts refer to only a portion of total revenues from dual media offers (published both in *Gazeta Wyborcza*, as well as on GazetaPraca.pl, Domiporta.pl, Komunikaty.pl verticals and Nekrologi.Wyborcza.pl website), which is allocated to the print edition of *Gazeta Wyborcza*. Since 2016 total revenues from dual media offers are presented in the advertising revenues of *Gazeta Wyborcza*;

<sup>&</sup>lt;sup>3</sup> in 2016 custom publishing activities, which till the end of 2015 were reported together with the results of Metrocafe.pl, were offered by the Magazines division. The data for 2015 was not adjusted in this respect;

<sup>&</sup>lt;sup>4</sup> excluding allocations of general overhead cost of Agora S.A.

## Operating results of Movies and Books segment



#### Record high admissions and improvement of operating results

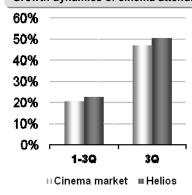
#### MOVIES AND BOOKS

in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales, including :	83.4	65.6	27.1%	252.5	233.1	8.3%
Tickets sales	44.7	30.0	49.0%	133.9	107,0	25.1%
Concession sales	17.6	11.8	49.2%	50,0	39.6	26.3%
Advertising revenue <sup>1</sup>	7.2	6.5	10.8%	19.6	18.8	4.3%
Revenues from film activities <sup>1</sup>	1.6	3.7	(56.8%)	5.2	13.9	(62.6%)
Revenues from Publishing House	9.5	11.3	(15.9%)	34.7	45.3	(23.4%)
Operating cost net <sup>2</sup> , including:	(78.1)	(65.0)	20.2%	(236.8)	(221.7)	6.8%
EBIT <sup>2</sup>	5.3	0.6	783.3%	15.7	11.4	37.7%
EBIT margin	6.4%	0.9%	5.5pp	6.2%	4.9%	1.3pp
EBITDA <sup>2</sup>	12.9	8.4	53.6%	38.5	40.4	(4.7%)
EBITDA margin	15.5%	12.8%	2.7pp	15.2%	17.3%	(2.1pp)

- ♠ dynamic growth of revenues from ticket sales in Helios cinemas,
- ♠ increasing attendance in Helios cinemas,
- ♣ almost 50% growth yoy of concession sales due to higher yoy attendance and higher average prices in cinema bars,
- ♠ growth of rental fees and staff cost in Helios cinemas due to the network's growth,
- ♦ higher yoy film copy cost and energy, materials and consumables cost due to higher yoy attendance and concession sales.

#### **Development initaitives**

#### Growth dynamics of cinema attendance<sup>3</sup>





FASTER THAN MARKET GROWTH DYNAMICS OF CINEMA ADMISSIONS

#### **OPENED CINEMAS**

4Q 2016						
СІТУ	SCREENING ROOMS/SEATS					
GDANSK	7 / 1180					
POZNAN	8 / 1600					
PRZEMYSL	4 / 530					
TOMASZÓW MAZOWIECKI	4 / 754					
HELIOS NETWORK (41 CINEMAS)	229 / 46 948					

#### **AWAITED FILM PREMIERS**

4Q 2016					
TITLE	DATE				
WOLYN	07.10.2016				
JESTEM MORDERCA	04.11.2016				
PITBULL. NIEBEZPIECZNE	11.11.2016				
SNOWDEN	18.11.2016				
FANTSATYCZNE ZWWIERZ	18.11.2016				

Source: consolidated financial statements according to IFRS, 1-3Q2016; Helios, Boxoffice.pl, total tickets sales in Poland.

¹ the amounts do not include revenues and total cost of cross-promotion of Agora Group's different media (only the direct variable cost of campaigns carried out on advertising panels) if such a promotion was executed without prior reservation;

<sup>&</sup>lt;sup>2</sup> excludes allocations of all Company's overheads.

<sup>&</sup>lt;sup>3</sup> data regarding ticket sales is an estimate prepared by Helios on the basis of information from Boxoffice.pl coming from distributors of film copies. The no. of tickets sold in a given period is counted from the first Friday of the month, quarter or year till the first Thursday in the next month, quarter or year.

### **Operating results of Outdoor and Internet**



#### Higher than market growth of ad revenues and improvement of operating result in Outdoor segment

OUTDOOR						
in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales, incl.:	38.2	35.6	7.3%	119.6	109.7	9.0%
advertising <sup>1</sup>	37.7	35.0	7.7%	117.8	107.7	9.4%
Operating cost net	(34.1)	(33.7)	1.2%	(101,3)	(98.4)	2.9%
EBIT	4.1	1.9	115.8%	18.3	11.3	61.9%
EBIT margin	10.7%	5.3%	5.4pp	15.3%	10.3%	5.0pp
EBITDA	8.0	5.4	48.1%	30.0	20.8	44.2%
EBITDA margin	20.9%	15.2%	5.7pp	25.1%	19.0%	6.1pp

- ↑ higher than market growth dynamics of ad revenues due to development of premium panels network mainly citylights,
- ♠ grwoth of operating cost due to higher yoy cost of campaign execution and higher yoy staff cost.

#### **EXECUTION OF CONTRACTS**

1150 / 1580 bus shelters **WARSAW** 

97 / 600 bus shelters **CRACOW** 



51 / 51 bus shelters SOSNOWIEC

(COMPLETED)

#### Dynamic growth of revenues and improvement of operating results in Internet segment

INTERNET						
in PLN million	3Q 2016	3Q 2015	yoy change	1-3Q.2016	1-3Q 2015	yoy change
Total sales, incl.	38.6	33.4	15.6%	118.4	105.1	12.7%
display ad sales <sup>2</sup>	30.1	26.6	13.2%	94.0	85.4	10.1%
ad sales in verticals	3,6	3.5	2.9%	9.8	10.2	(3.9%)
Operating cost net <sup>3</sup>	(33.5)	(28.4)	18.0%	(103.7)	(89.4)	16.0%
EBIT <sup>3</sup>	5.1	5.0	2.0%	14.7	15.7	(6.4%)
EBIT margin	13.2%	15.0%	(1.8pp)	12.4%	14.9%	(2.5pp)
EBITDA <sup>3</sup>	6.4	6.3	1.6%	18.5	19.7	(6.1%)
EBITDA margin	16.6%	18.9%	(2.3pp)	15.6%	18.7%	(3.1pp)

- ♠ dynamic growth of segment's revenues due to development of AdTaily network, revenues from GoldenLine.pl and higher yoy revenues of vortals,
- ◆ growth of operating cost due to higher yoy cost of advertising brokerage services, staff cost and promotion and marketing cost.

100 000 downloads of "MojeDziecko" application

eDziecko.pl together with applications "MojaCiaza" and "MojeDziecko" - leader of parenting services w Polsce

In Sept. 2016 websites of Gazeta.pl on mobile devices were vistied by 8.8 million users

No. of pageviews from mobile devices amounted to 233.7 million





Czytaj tak, jak lubisz!

Source: financials: consolidated financial statements according to IFRS, 3Q2016; IGRZ: share in outdoor expenditure.

<sup>3</sup> excluding allocations of general overhead cost of Agora S.A.

Internet segment of Agora S.A. comprises Internet division in Agora S.A. and subsidaries: AdTaily Sp z o.o., Trader.com (Polska) Sp. z o.o., Sport4People Sp. z o.o., Sir Local Sp. z o.o., GoldenLine Sp. z o.o. and Optimizers Sp.z o.o. 1 excluding cross-promotion of Agora Group's other media on AMS panels if such promotion was executed without prior reservation;

<sup>&</sup>lt;sup>2</sup> in 2015 the presented amounts refer to only a portion of total revenues from dual media offers (published both in Gazeta Wyborcza, as well as on GazetaPraca.pl, Domiporta.pl, Komunikaty.pl verticals and Nekrologi.Wyborcza.pl website), which is allocated to the print edition of *Gazeta Wyborcza*. Since 2016 total revenues from dual media offers are presented in the advertising revenues of *Gazeta Wyborcza*.

## **Operating results of Radio and Print**



#### Operating result under pressure of market slowdown

RADIO						
in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales, incl.:	21.2	22.6	(6.2%)	76.2	71.3	6.9%
radio advertising <sup>1</sup>	18.5	20.1	(8.0%)	65.5	64.7	1.2%
Operatig cost net	(23.2)	(22.8)	1.8%	(71.2)	(67.1)	6.1%
EBIT	(2.0)	(0.2)	(900.0%)	5.0	4.2	19.0%
EBIT margin	(9.4%)	(0.9%)	(8.5pp)	6.6%	5.9%	0.7pp
EBITDA	(1.2)	0.5	-	7.3	6.3	15.9%
EBITDA margin	(5.7%)	2.2%	(7.9pp)	9.6%	8.8%	0.8pp

% share in audience²	3Q2016	yoy pp change	1-3Q2016	yoy pp change
Agora's music radio stations (Rock Radio, Radio Zlote Przeboje and Radio Pogoda)	4.2%	0.4pp	4.0%	0.1pp
Radio TOK FM (news&talk)	1.9%	0.5pp	1.9%	0.5pp

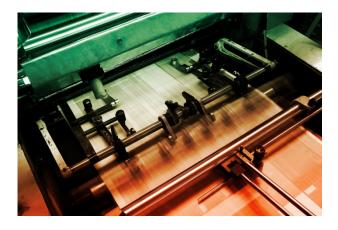
- ◆drop of ravenues due to general slowdown in radio advertising expenditure,
- ↑ growth of operating cost due to higher yoy cost of advetising brokerage in Helios cinemas and higher yoy cost of marketing and promotion.



#### Decline in Print segment's revenues

PRINT						
in PLN million	3Q2016	3Q2015	yoy change	1-3Q2016	1-3Q2015	yoy change
Total sales, incl.:	37.9	39.9	(5.0)%	118.5	121.0	(2.1%)
printing services <sup>3</sup>	36.0	37.9	(5.0%)	112.6	114.7	(1.8%)
Operating cost net <sup>4</sup>	(39.9)	(39.9)	-	(123.5)	(119.4)	3.4%
EBIT <sup>4</sup>	(2.0)	0.0	-	(5.0)	1.6	-
EBIT margin	(5.3%)	0.0%	(5.3pp)	(4.2%)	1.3%	(5.5pp)
EBITDA <sup>4</sup>	1.9	4.0	(52.5%)	6.8	13.7	(50.4%)
EBITDA margin	5.0%	10.0%	(5.0pp)	5.7%	11.3%	(5.6pp)

- decline in revenues due to lower volume of orders.
- ♠ operating cost flat yoy.



Source: financials: consolidated financial statements according to IFRS, 1-3Q2016; local radio stations (incl. TOK FM), Print segment results includes the pro-forma financials of Agora's Print division and Agora Poligrafia Sp. z o.o.

1 advertising revenues include revenues from brokerage services of proprietary and third-party air time and exclude cross-promotion of Agora Group's other media in GRA's radio stations if such promotion was executed without prior reservation;

2 according to audience share, Radio Track, MillwardBrown SMG/KRC, cities of broadcasting; july-September, 2015 – 20,938; 2016 – 20,751; January-September: 2015 – 62,893, 2016 – 62,728;

<sup>&</sup>lt;sup>3</sup> revenues from services rendered for external customers;

<sup>4</sup> excludes allocations of all Company's overheads.

## **Development prospects of the Agora Group**



### SUMMARY OF THE OPERATING RESULTS OF THE AGRORA GROUP IN 3Q 2016

- √ revenues of the Agora Group grew consecutive time; it was
  possible due to record high cinema attendance and growing
  ad revenues in Internet, Outdoor and Movies and Books
  segments,
- ✓ growth of operating cost related to growing number of Helios cinemas and record high attendance, as well as growing importance of advertising brokerage seriveces (Internet, Radio),
- ✓ Continuation of restructuring process in Press segment results in decline of operating cost:
  - ✓ material change in product itself,
  - ✓ change in the way of printing the daily,
  - ✓ change the method of operating an editorial team,
  - ✓ new website Wyborcza.pl,
  - further digitalization of content, incl. introduction of attractive audiovisual content.

#### PROSPECTS FOR THE REST OF 2016

- ✓ difficult market condition economic uncertainty, decrease in investment, slowdown in advertising expenditure in selected segments of the market,
- ✓ further **remodelling of Press business model** in order to stabilize its results on the profitable level and accelerate digital transformation,
- ✓ continuation of revenue growth and improvement of operating results in the majority of non-press businesses:
  - further growth of cinema network and good prospects for attendance rates.
  - strengthening the position in outdoor advertising market by participation in new concession procedures for bus shelter construction,
  - ✓ strengthening the Group's position as provider of digital content.
- √ factors influencing the operating result in 4Q 2016:
  - ✓ conditional sales of real estate in Lodz PLN 6.0 million,
  - ✓ provision of group lay-offs PLN 5.6 million,
  - ✓ resignation from publishing Metrocafe.pl.
- ✓ launch of tv channel METRO on MUX-8.



#### December 2nd, 2016 - launch of METRO on MUX -8

Planned audience share – over 1% in 4-5 years.

Planned investment in 4-5 years – PLN 20-30 million (PLN 10 million already spent).

METRO will be profitable after it reaches the audience share of 1.0-1.15%.

Planned reach on the day of launch of MUX-8 amounts to over 60% and at the end of December 2016 ca 90%.

METRO targets a wide group of viewers looking for interesting, quality entertainment, distinctive movies, good quality TV series, bold documentaries, lifestyle programmes or journalism on socially important issues.











#### **Characteristics**

Universal channel with film – docummentary and lifestyle profile.

**Diversity of offer–** feature films, series, documentaries (movies and series), entartainment programmes, reality shows, animation and journalism.

Light and modern formula – fresh look at people, events and phenomena.

Clearly cut programming – own production, world and European movies, premiere series and documentaries.





# Thank you for your attention

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