Financial and market performance of Agora Group in 102017





prasa // film i książka // outdoor // internet // radio // druk

# Agenda



3.

✓ Financial results of the Agora Group

4.

✓ Results and development initiatives of Agora's business segments

5-8.

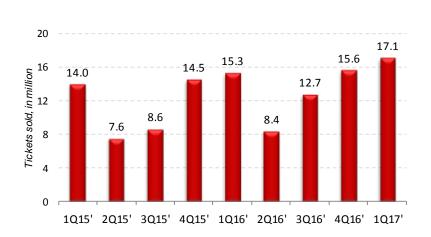
✓ Summary

9-10.

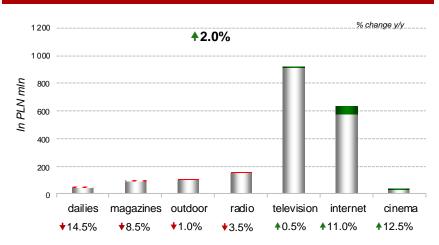
## **Crucial elements of business environment**



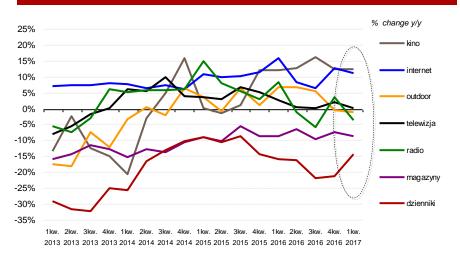
#### Cinema attendance in Poland



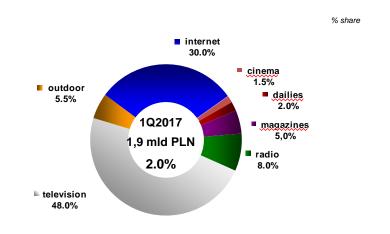
### Dynamics of ad spend in 1Q2017



### Dynamics of the advertising market segments



### Advertising market structure in 1Q2017



# **Improvement of Agora Group's operating result**



### **Agora Group financial results**

in PLN mln	1Q2017	1Q2016	%change y/y
Total sales <sup>1</sup>	301.0	288.5	4.3%
Advertising revenue	119.4	121.7	(1.9%)
Copy sales	33.7	34.7	(2.9%)
Ticket sales	64.4	57.9	11.2%
Concession sales	22.2	19.6	13.3%
Printing services	28.0	37.0	(24.3%)
Other	33.3	17.6	89.2%
Operating cost net, including:	(297.4)	(285.5)	4.2%
Raw materials, energy and consumables	(47.7)	(54.3)	(12.2%)
D&A	(25.3)	(25.0)	1.2%
External services	(112.4)	(102.0)	10.2%
Staff cost	(82.8)	(79.5)	4.2%
Promotion and marketing	(21.0)	(16.1)	30.4%
Gain on a bargain purchase <sup>2</sup>	-	2.2	-
Operating result - EBIT	3.6	3.0	20.0%
EBIT margin (EBIT/sales)	1.2%	1.0%	0.2pkt %
EBITDA	28.9	28.0	3.2%
EBITDA margin (EBITDA/sales)	9.6%	9.7%	(0.1pkt%)
Net profit/(loss) for the period	(6.1)	(5.6)	(8.9%)

- revenue growth of the Group mainly due to higher revenue of Movies and Books, Internet and Radio segments
- ♦ advertising revenue similar to that of1Q2016
- copy sales revenue at a similar level in spite of lower number of sold copies of Gazeta Wyborcza and Agora's magazines
- double-digit growth of ticket sales and concession sales in Helios cinemas
- decrease in revenue from printing services due to lower volume of orders
- increase in revenue from other sales due to record high revenue from film production activity
- higher operating cost of the Group due to the increase in operating costs in Movies and Books, Internet and Radio segments
- decrease in cost of materials, energy and consumables resulting from decline in volume of production and discontinuacion of the free daily *Metrocafe.pl* and the monthly *Pogoda na życie*
- increase in cost of external services due to higher costs of Agora's film activity, IT and cleaning services
- higher staff costs resulting mainly from change of minimum wage and employment growth in Movies and Books and Internet segments
- increase in cost of promotion and marketing resulting from more intensified promotional activity in the Radio, Internet and Movies and Books segments

Source: consolidated financial statements according to IFRS,1Q2017;

<sup>1</sup> particular sales positions, apart from ticket sales and printing services, include sales of Publishing House division and film activities (co-production and distribution in the Movies and Books segment), described in details in point IV.B in this report.

2 the line items - gain on a bargain purchase and remeasurement of equity interest at the acquisition date – are related to the acquisition of GoldenLine Sp. z o.o in the first quarter of 2016.

# **Higher revenue of the Movies and Books segment**



### Higher operating result at the EBIT and EBITDA levels

#### **Movies and Books**

in PLN mln	1Q2017	1Q2016	% change y/y
Total sales, including:	126.9	98.4	29.0%
Ticket sales	64.6	58.0	11.4%
Concession sales	22.2	19.6	13.3%
Advertising revenue <sup>1</sup>	8.5	7.1	19.7%
Revenues from film activities 1,2	20.1	1.9	957.9%
Revenues from Publishing House	8.5	8.6	(1.2%)
Total operating cost	(106.6)	(82.2)	29.7%
EBIT <sup>3</sup>	20.3	16.2	25.3%
EBIT margin	16.0%	16.5%	(0.5pkt%)
EBITDA <sup>3</sup>	28.8	24.1	19.5%
EBITDA margin	22.7%	24.5%	(1.8pkt%)

- ♠ record-high revenue from film production activity
- ♠ growth of revenue due to higher ticket sales and higher concession sales because of the high attendance in cinemas
- ♠ growth of the advertising revenue in cinemas
- revenue from Agora's Publishing House at a similar level to that of 1Q2016
- higher cost of external services resulting from higher payments for film producers and higher rental costs due to dynamic developlement of Helios cinema network

### Film production activity



Sztuka kochania: 1 783 363 viewers since the premiere



Po prostu przyjaźń: 637 421 viewers since the premiere



Pokot. 260 336 viewers since the premiere

More than 2,7 mln viewers

Sztuka kochania – the most popular movie in 1Q2017

1.	Sztuka kochania
2.	Fifty Shades Darker
3.	Sing

More than 54% of tickets sold for Polish films in 1Q2017 are for films produced by Agora

#### **HELIOS CINEMA NETWORK**

42 CINEMAS

233 SCREENS

#### **PLANNED OPENINGS**

CITY		TIME
WOŁOMIN	✓	1Q 2017
STALOWA WOLA		4Q 2017
KROSNO		4Q 2017
WARSZAWA		2018
GDAŃSK		2018
KATOWICE		2018
PIASECZNO		2021

Source: consolidated financial statements according to IFRS,1Q2017; Boxoffice.pl

<sup>1</sup> the amounts do not include revenues and total cost of cross-promotion of Agora's different media (only the direct variable cost of campaigns carried out on advertising panels) if such a promotion was executed without prior reservation; 2 the amounts comprise the revenues from film co-production (executed in Special Projects division) and film distribution in cinemas (executed by NEXT FILM);

<sup>&</sup>lt;sup>3</sup> the amounts include D&A cost in Publishing House division, which in the first quarter of 2017 amounted to PLN 0.2 million (in the comparable period of 2016 it amounted to PLN 0.2 million).

## **Press activity of the Group**



### Reduction of operating costs

PRESS			
in PLN mln	1Q2017	1Q2016	%change y/y
Total sales, including:	53.5	61.9	(13.6%)
Copy sales	28.0	30.9	(9.4%)
incl. <i>Gazeta Wyborcza</i> <sup>1</sup>	23.1	25.9	(10.8%)
incl. Magazines	3.1	3.8	(18.4%)
Advertising revenue <sup>2</sup>	24.6	29.9	(17.7%)
incl. Gazeta Wyborcza <sup>13</sup>	14.7	17.5	(16.0%)
incl. Magazines 4	5.1	5.1	-
incl. Metrocafe.pl <sup>4</sup>	-	3.1	-
Total operating cost <sup>3</sup>	(54.5)	(64.7)	(15.8%)
EBIT	(1.0)	(2.8)	64.3%
EBIT margin	(1.9%)	(4.5%)	2.6%
EBITDA	(0.5)	(2.3)	78.3%
EBITDA margin	(0.9%)	(3.7%)	2.8%

- decline in revenue due to lower revenue from advertising in Gazeta
   Wyborcza and discontinuation of the free daily Metrocafe.pl and the
   monthly Pogoda na życie
- decrease in copy sales resulting from lower copy sales of printed press
- ♦ lower staff costs mainly due to employment reduction.
- decrease in cost of materials, energy, printing goods and services due to lower printing volumes of own titles and discontinuation of Metrocafe.pl and Pogoda na życie
- reduced promotion and marketing cost resulting from lower activity of Gazeta Wyborcza and lower number of a dual priced editions of the daily in comparison to 1Q2016

#### Better monetization of the content

#### Special issues



### **Greater coverage of local content**

Since April 3<sup>rd</sup>, there are nine new regional additions of *Gazeta Wyborcza* available Monday through Thursday, with the content created by 20 local editorial offices of the daily:



better coverage



more pages available for selected local editors



wider reach for advertising



optimization of printing costs

Source: consolidated financial statements according to IFRS,1Q2017; rpr ZKDP.

- the amounts do not include revenues and total cost of cross-promotion of different media between the Agora Group segments (only direct variable cost of campaigns carried out on advertising panels) if such promotion is executed without prior reservation; On October 14, 2016 Agora ceased publication of the free daily Metrocafe.pl;
- the amounts include inter alia the production and promotional cost of gadgets offered with Gazeta Wyborcza and Agora's magazines; in 2016 the numbers included allocated inflows from the sales of advertising on the webistes. Wyborcza.pl, Wyborcza.pl, Wyborcza.biz, Wysokie obcasy.pl as well as on the local webistes. Since 2017 those revenues are not allocated to Internet segment.
- 4 since 2017 the operating costs of the segment related to the production of Gazeta Wyborcza are set according to agreed card rate, in contrary to previous years when it was set by allocation of direct and indirect cost (including D&A) related to its production. The presentation of data for the corresponding periods of time was corrected accordingly.

### Operating results of the Outdoor and the Internet segments



#### Stable sales results

OUTDOOR			
in PLN million	1Q2017	1Q2016	%change y/y
Total sales, icluding:	35.3	35.7	(1.1%)
advertising revenue <sup>1</sup>	34.7	35.0	(0.9%)
Total operating cost	(29.6)	(32.2)	(8.1%)
EBIT	5.7	3.5	62.9%
EBIT margin	16.1%	9.8%	6.3pkt%
EBITDA	10.0	7.4	35.1%
EBITDA margin	28.3%	20.7%	7.6pkt%

- slight decrease of advertising revenue due to slowdown in advertising expenditure in OOH segment and discontinuation of media handling in the Warsaw subway
- reduction of operating cost resulting from changes in the structure of panels in company's portfolio and discontinuation of media handling in the Warsaw subway
- higher D&A cost resulting from execution of concession contracts for the construction of bus shelters in Warsaw and in Cracow

### **Growing advertising results**

INTERNET			
in PLN million	1Q2017	1Q2016	%change y/y
Total sales, including:	38.3	36.3	5.5%
dispaly ad sales <sup>23</sup>	30.1	28.2	6.7%
ad sales in verticals	3.8	3.5	8.6%
Total operating cost <sup>2</sup>	(38.0)	(34.5)	10.1%
EBIT	0.3	1.8	(83.3%)
EBIT margin	0.8%	5.0%	(4.2pkt%)
EBITDA	1.5	3.1	(51.6%)
EBITDA margin	3.9%	8.5%	(4.6pkt%)

- growth of advertising revenue resulting from higher revenue from ad sales, mostly from Yieldbird
- growth of operating costs resulting from increase in external costs, mainly cost s of renting advertising space
- higher cost of promotion and marketing due to execution of marketing campaigns of Gazeta.pl and GoldenLine.pl
- increase of staff cost due to increased headcount in Gazeta.pl and Yieldbird

YIELDBIRD is one of the fastest growing ad tech companies in Poland.









After the success of social video formats – Haps and Myk!, Gazeta.pl introduced Ach! – fashion and beauty tutorials created in cooperation with well-known YouTubers.



Source: consolidated financial statements according to IFRS,1Q2017;

<sup>1</sup> the amounts do not include revenues, direct and variable cost of cross-promotion of Agora's other media on AMS panels if such promotion was executed without prior reservation;

<sup>&</sup>lt;sup>2</sup> the amounts do not include total revenues and cost of cross-promotion of Agora's different media (only direct variable cost of campaigns carried out on advertising panels) if such promotion is executed without prior reservation, as well as intercompany sales between Agora's Internet Department, Trader.com (Polska) Sp. z o.o., Sport4People Sp. z o.o., Sir Local Sp. z o.o., GoldenLine Sp. z o.o. and Optimizers Sp. z o.o.;

<sup>&</sup>lt;sup>3</sup> In 2016 the numbers included allocated inflows from the sales of advertising on the webistes: Wyborcza.pl, Wyborcza.biz, Wysokie obcasy.pl as well as on the local webistes. Since 2017 those revenues are not allocated to Internet segment.

# **Operating results of the Radio and the Print segments**



### Slight growth of revenue

RADIO			
in PLN million	1Q2017	1Q2016	%chanage y/y
Total sales, including:	25.8	25.4	1.6%
Radio advertising revenue 1,2	21.0	21.9	(4.1%)
Total operating cost <sup>2</sup>	(25.5)	(23.7)	7.6%
EBIT	0.3	1.7	(82.4%)
EBIT margin	1.2%	6.7%	(5.5pkt%)
EBITDA	1.2	2.5	(52.0%)
EBITDA margin	4.7%	9.8%	(5.1pkt%)

- ♠ increase in revenue resulting from higher revenue from brokerage services for Helios cinemas and higher airtime sales in Agora's radio stations
- higher cost of promotion and marketing due to execution of marketing campaign of Radio Złote Przeboje - Muzyka Daje Radość
- ♠ higher costs related to sales brokerage services for Helios cinemas
- ♦ lower purchase costs of other broadcasters' airtime and lowers staff costs



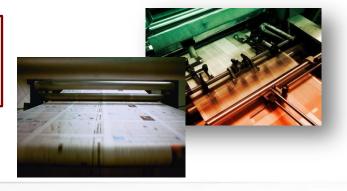
New mobile application *Mikrofon TOK FM* allows users to record their commentary and send its audio version to the radio.

% share in audience <sup>3</sup>	1Q2017	%change y/y
Agora's music radio stations (Rock Radio, Radio Złote Przeboje and Radio Pogoda)	3.9%	0.1pkt%
Radio TOK FM	2.4%	0.5pkt%

#### Maintaining a positive result on the EBITDA level

PRINT			
in PLN million	1Q2017	1Q2016	% change y/y
Total sales, including:	29.7	39.0	(23.8%)
printing services <sup>4</sup>	28.0	37.0	(24.3%)
Total operating cost <sup>5</sup>	(32.2)	(40.0)	(19.5%)
EBIT	(2.5)	(1.0)	(150.0%)
EBIT margin	(8.4%)	(2.6%)	(5.8pkt%)
EBITDA	2.9	4.9	(40.8%)
EBITDA margin	9.8%	12.6%	(2.8pkt%)

 Decline in revenue and decrease in operating cost resulting from lower volume of orders and production



Source: consolidated financial statements according to IFRS,1Q2017; local radio stations (incl. TOK FM), ad market: Agora's estimates based on Kantar Media monitoring.

1 advertising revenues include revenues from brokerage services of proprietary and third-party air time;

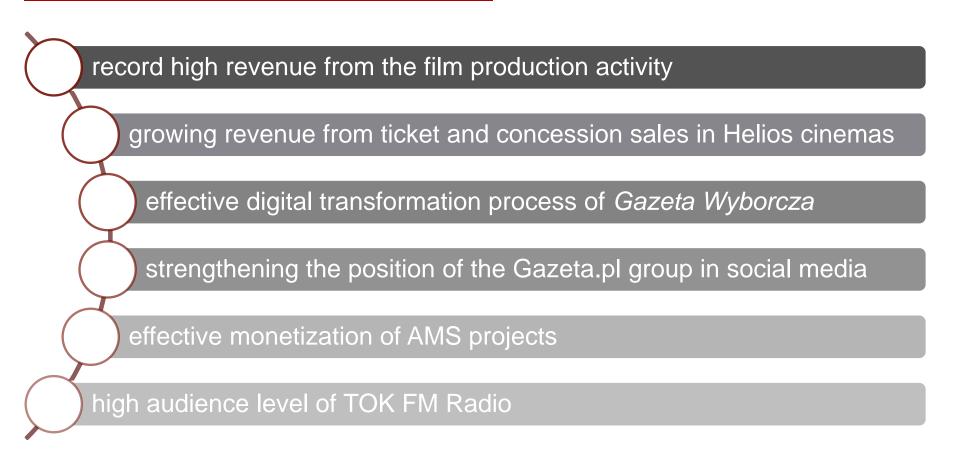
<sup>-8-</sup> the amounts do not include revenues and total cost of cross-promotion of Agora's different media (only the direct variable cost of campaigns carried out on advertising panels) if such a promotion was executed without prior reservation.

<sup>&</sup>lt;sup>5</sup> since 2017 the operating costs of the segment related to the production of Gazeta Wyborcza are set according to agreed card rate, in contrary to previous years when it was set by allocation of direct and indirect cost (including D&A) related to its production. The presentation of data for the corresponding periods of time was corrected accordingly.

# **Results of the Agora Group**



Summary of Agora Group's results in 1Q2017:





Dynamic development of the Helios cinema network and implementing new structure of the Movies and Book segment - moving film production activity into the business structure of NEXT FILM.



Conclusion of the bus shelter construction investment process in Warsaw and strengthening AMS' position in the outdoor market.



Strengthening the Group's position in the Internet through dynamic development of mobile, introduction of new formats, eg. social video, and monetization of video content in social media.

Difficult market condition: abrupt legal changes, possible fluctuation of PLN exchange rate, decrease in investment, slowdown in advertising expenditure in selected segments of the market.



Continuation of negative trends in the Press market.



Difficult forecasting the advertising market.



# Thank you for your attention

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